

ETHIRAJ COLLEGE FOR WOMEN, (AUTONOMOUS) CHENNAI-600008

DEPARTMENT OF HINDI

SYLLABUS



CHOICE BASED CREDIT SYSTEM

OUTCOME BASED EDUCATION

(OFFERED FROM THE ACADEMIC YEAR 2018-19)

Rules & Regulations

Foundation Course:

The Foundation course in Hindi Under Part I of UG programmes is common to all under graduate courses. This Foundation course in Hindi Under Part I is a comprehensive course spread over four semesters. All students who have offered HINDI as a second language in + 2 can be admitted.

Non Major Elective:

The Students with no basic knowledge in Hindi are Eligible and also the students those who have taken Tamil as Part I Language

BASED ON CHOICE BASED CREDIT SYSTEM

OUTCOME BASED EDUCATION

The syllabus aims to improve and strengthen the knowledge in the Hindi language. It also provides an idea on Hindi literature..

Total no of Credits – 12

Sub Code	Course	Hours/Week			
		Lecture	Practical	Tutorial	Credits
HN18/1L/FCH	Hindi I	6	0	0	3
HN18/2L/FCH	Hindi II	6	0	0	3
HN18/3L/FCH	Hindi III	6	0	0	3
HN19/4L/FCH	Hindi IV	6	0	0	3
	Total	24			12

Course Structure

Common to all UG Courses

CBCS Syllabus - 2018-19 onwards

Sem	Paper	Title of the Paper	Subject Code	Hrs	Credit	Marks		
						Internal (40)	Semester End Examination (60)	Total
I	Part I Optional	Hindi Paper I	HN18/1L/FCH	6	3	40	60	100
II	Part I Optional	Hindi Paper II	HN18/2L/FCH	6	3	40	60	100
III	Part I Optional	Hindi Paper III	HN18/3L/FCH	6	3	40	60	100
IV	Part I Optional	Hindi Paper IV	HN18/4L/FCH	6	3	40	60	100

Non Major Elective

Sem	Paper	Title of the paper	Subject Code	Hrs	Credit	Semester End Marks
I	Non Major Elective	Basic Hindi – I	UG18/1N/HIN	2	2	50
II	Non Major Elective	Basic Hindi – II	UG18/2N/HIN	2	2	50

Foundation Hindi I

Total Hrs - 90

Subject Code : HN18/1L/FCH

Credits : 3

L T P: 6 0 0

Course Objective :

- 1.Enable the students to know about the functional Hindi and its importance.
- 2.To Gain the skills in Official and Business correspondence.

Unit 1. :	Prose Mamata, Functional Hindi - Definition, Usage of Functional Hindi in Govt Offices, Types of Official letters ,	15 Hrs
Unit 2 :	Prose Rajneethi kaa Bhandwara , Official Letters - General Govt.Letter, Memorandum, Office Memorandum,	15 Hrs
Unit 3 :	Prose. Computer nayi krantee kee dastak , Official Letters - Office order, Demi Official letter, Circular, Notification	15Hrs
Unit 4 :	Prose. Raspriya, General Letters- Business Correspondence,Leave letter, Letter to the Editor,	15 Hrs
Unit 5 :	Yogyatha evam vyavasay kaa Chunaav Letter Writing - Opening an Account, Apply for withdrawal,	15 Hrs
Unit 6 :	Transfer of an account, Missing of pass book, Cheque leaf, Complaints, Ordering for books.	15Hrs

Text Book for Reference:

1. Gadya evam Prayojanmulak Hindi Ed By.Dr.N.Lavanya, Mayura publishers 2008
2. Gadya Poornima Ed by Dr.Syed Rahamatullah Lok Bharati Prakashan
3. Pramanik Alekhan Aur Tippiyan by Prof. Viraj Raajpaal and Sons 1992

Web Resources

Online : www.indianhindiblog.com, gadyakosh.org

Course Outcome :

- 1.The students gained the knowledge in prose and functional Hindi
- 2.Writing Skills in Official and Business correspondence.

Teaching Methodolgy: Lecture Method, Chalk & Talk Method, Assignment, Flipped learning,

Foundation Hindi II

Total Hrs - 90

Subject Code : HN18/2L/FCH

Credits : 3

L T P: 6 0 0

Course Objective: 1.To help the students to have an idea of the society and culture through short stories and One act Plays.
2. To make the students a proficiency in translation.

Unit 1.	:	Short Story - Poos Kee Raat. One Act Play - Duz Hazar, Translation General Passage for practice	15 Hrs
Unit 2	:	Short Story Akeli,. . Translation Passages English to Hindi	15 Hrs
Unit 3	:	Short Story Vaapasi, One Act Play,. Raat ke Raahi Translation Passages English to Hindi	15 Hrs
Unit 4	:	Short Story Sharaandatha One Act Play - Yeh Meri Janma Bhoomi Hai Translation Passages English to Hindi	15Hrs
Unit 5.	:	Short Story Parda Translation Passages English to Hindi	15 Hrs
Unit 6	:	One Act Play Main Bhi Maanav Translation Passages English to Hindi	15 Hrs

Text Book for Reference :

1. **Kahani Evam Ekanki Sankalan : Ed by Dr.N.Lavanya, Mayura Publishers 2011**
2. **Aath Achi Kahaniyan ed by Lok Bharati Prakashan**
3. **Katha Maadhuri ed by Dr.Chitti Annapoorna Rajeswari Publication**
4. **Translation : General Passages**

Web Resources :

1. www.bharatkojaniye.in, www.indianmirror.com

Course Outcome: 1.Through shortstories & one act plays students got thorough knowledge about the society the civilization & culture.

2. Proficiency in translation.

Teaching Methodolgy: Lecture Method, Chalk & Talk Method, Assignment, Flipped learning,

Foundation Hindi III

Total Hrs - 90

Subject Code : HN18/3L/FCH

Credits : 3

L T P: 6 0 0

Course Objective; 1. To help the students to have an in-depth knowledge of the culture and civilization through contemporary literature

Unit 1.	:	Ancient Poetry - Kabir ke Dohe, History of Hindi Literature - Origin and Development of Hindi Literature	15 Hrs
Unit 2	:	Ancient Poetry- Surdaas, Tulsidass. History of Hindi Literature The division of Hindi Literature	15 Hrs
Unit 3	:	Ancient Poetry - Rahim, History of Hindi Literature - Aadikaal, Naming of Aadikaal, Situation Prevailing like Social, Economical Political etc. Poets and their collections	15 Hrs
Unit 4	:	History of Hindi Literature - Bhakti Kaal And Its development Golden age of Hindi Literature, Usage of languages, Two Great Epics Ramchaarit Maanas, Padmavath, Sur Saagar etc and the contemporary Literature Reethi kaal Its Importance Poets and their collections	15 Hrs
Unit 5	:	Ancient Poetry – Meera Bhai Reethi kaal Its Importance Poets and their collections	15 Hrs
Unit 6	:	History of Hindi Literature - Contemporary Poets and their collections Chandbardayee, Ameerkhusaro, Kabir, Surdas, Tulsidas Jaayasi, Keshavdas, Bihari,	15 Hrs

Text Book for Reference:

- 1. Kavya Sankalan Pracheen Evam Aadhunik ed by Dr.N.Lavanya Mayura Publishers 2012**
- 2. Hindi Sahitya Kaa Saral Itihas By Dr.Rajnath Sharma Raj Kamal Prakashan 1993**

Web Resources :

www.bharatkojaniye.in, www.indianmirror.com

Course Outcome; 1. Through Contemporary literature the students have an in-depth knowledge of the culture and civilization

Teaching Methodolgy: Lecture Method, Chalk & Talk Method, Assignment, Flipped learning

Foundation Hindi IV

Total Hrs - 90

Subject Code : HN18/4L/FCH

Credits : 3

L T P: 6 0 0

Course Objective ; 1.Enable the students to gain depth knowledge in Modern Literature and Language.
2.To create a knowledge in Journalism through the Language Hindi

Unit 1.	:	Poetry - Mythili Sharan Gupt, Aadhunik Contemporary i writers - Hazaari Prasad Diwedi, Mahaveer Prasad Diwedi,	15 Hrs
Unit 2	:	Poetry - Jayashankar Prasad Aadhunik Contemporary writers - Premchand, Jainendra	15 Hrs
Unit 3	:	Poetry - Mahadeviverma, Bhavani Prasad Mishra Journalism - Definition, Meaning, Types of Journalism	15 Hrs
Unit 4	;	Poetry - Mukthibodh,Shamsher Bhadur Singh, Aadhunik Journalism - Importance of Advertisement, Editing, Contemporary writers - Nirala, Pant, Mohan Rakesh	15 Hrs
Unit 5	:	Poetry - Prabhakar Machve , Contemporary writers - Fanishwaranath renu Mannu bhandari,	15Hrs
Unit :6	:	Journalism - Report writing, and Proof reading Contemporary writers Bhagawaticharan Verma, Yashpal	15 Hrs

Text Book for Reference:

- 1. Kavya Sankalan Pracheen Evam Aadhunik ed by Dr.N.Lavanya Mayura Publishers 2012**
- 2. Hindi patrakaritha Ek Parichay By Dr.Madhu Dhawan Bodh Prakashan 1995**

Web Resources

Hindi Journalism past Present & Future www.indiamirror.com,

Course Outcome:

- 1.The students gains in depth knowledge in Modern Literature and Language.
- 2.The students learns the facts of Journalism through the Language Hindi

Teaching Methodolgy: Lecture Method, Chalk & Talk Method, Assignment, Flipped learning,

QUESTION PAPER PATTERN

Effective from 2018-2020
I SEMESTER

SubCode: HN18/1L/FCH
Time 3 Hrs

Maximum Marks 100

Section A

5x3=15

I Answer any 5 out of 7 questions in 50 words

Q.No.1 to 3 from Prose

Q.No.4 to 7 from Functional Hindi

Section B

5x8=40

II Answer any 3 out of 4 annotations

3x8=24

Q.No.8 to 11 annotations from Prose

III Answer any 2 out of 3

2x8=16

Q.No.12-14 Primary Letters, Business Letters

Section C

3x15=45

IV Answer any Three out of five in 500 Words

Q.No 15 -16 from Prose

Q.No 17 - 19 (Official letters)

QUESTION PAPER PATTERN

Effective from 2018-2019
II SEMESTER

SubCode: HN18/2L/FCH

Time 3 Hrs

Maximum Marks 100

Section A

5x3=15

I Answer any 5 out of 7 questions in 50 words

Q.No.1 to 4 from Short Stories

Q.No.5 to 7 from One Act Play

Section B

5 x8=40

II Answer any 3 out of 4 annotations

3x8=24

Q.No.8 to 11 annotations from One Act Play

III Answer any 2 out of 3 Character Sketches

2x8=16

Q.No.12-14 from Short Stories

Section C

3x15=45

IV Answer any one out of two in 500 Words

Q.No.15 - 16 Literary Evaluation of Short Stories

1x15=15

Q.No.17 - 18 Literary Evaluation of One Act Play

1x15=15

V . 19. Translaton English to Hindi

1x15=15

QUESTION PAPER PATTERN

Effective from 2018-2019

III SEMESTER

SubCode: HN18/3L/FCH

Time 3 Hrs

Maximum Marks 100

Section A

5x2=10

I Answer any 5 out of 7 questions in 50 words

Q.No.1 to 3 from Old Hindi Poetry

Q.No.4 to 7 from History of Hindi Literature

Section B

5x8=40

II Answer any 5 out of 6 annotations

Q.No.8 to 11 annotations from Old Hindi Poetry

Section C

50

IV Answer any one out of two in 500 Words

Q.12-13 Literary Evaluation of Old Hindi Poetry

1x20=20

V. Answer any one out of two in 500 Words

1x20=20

Q 13-14 Brief Summary of History Of Hindi Literature

VI Write Short Notes on any 2 out of 4 Authors

2x5=10

Q - 15 - 18 Notes on Authors

QUESTION PAPER PATTERN

Effective from 2018-2019

IV SEMESTER

SubCode: HN18/4L/FCH

Time 3 Hrs

Maximum Marks 100

Section A

5x2=10

I Answer any 5 out of 7 questions in 50 words

Q.No.1 to 3 from Modern Poetry

Q.No4 to 5 from Journalism

Q No. 6 to 7 Writings of the Authors

Section B

5x8=40

II Answer any 4 out of 5 annotations

4x8 = 32

Q.No.8 to 12 annotations from Modern Poetry

III Answer any one out of two

1x8 =8

Q No. 13 to 14 from Journalism

Section C

50

IV Answer any one out of two in 500 Words

1x20=20

Q.15-16 Literary Evaluation of Modern Poetry

V. Answer any one out of two in 500 Words

1x20=20

Q 17-18 from Journalism

VI Write Short Notes on any 2 out of 4 Authors

2x5=10

Q – 19 - 22 Notes on Authors

BASIC HINDI- I

TOTAL HRS: 30
UG18/1N/HIN

COURSE CODE:

CREDITS: 2

Course Objective: To enable the students to read and write Hindi

To encourage the students to learn and speak in Hindi.

UNIT I	Alphabet, Swar, Vyanjan, Samyukta Akshar, Barakhadi Usage of Yah, Vah Usage of Main, par, Aur, Kahan Usage of Yahan, Vahan, Hain Usage of persons (1, 2, 3 persons)	10 HRS
UNIT II	Usage of Aavo- Aayiye Present tense Usage of Ka, Ke, Ki	10 HRS
UNIT III	Future tense Usage of Main, Tum Conjunctions, Usage of Ega, Enge, Voge	10 HRS

Grammar Present Tense, Future Tense, Persons, Conjunctions, Verbs

List of Words; Names of Days, Vegetables, Fruits, Animals, Birds, Season, Flowers, Colors, Directions,

Relations, Parts of Body

Recommended Textbook:

1. Saral Hindi Bodhini, Published by Dakshin Bharat Hindi Prachar Sabha
2. Hindi Parichay, Published by Dakshin Bharat Hindi Prachar Sabha

Web Resources:

www.learning-hindi.com

www.hindilearner.com

www.wikihow.com

Course Outcome: Students were known to read & write Hindi

Teaching Methodology

Lecture, Chalk & Talk Method, Flipped Learning, Assignment

BASIC HINDI – II

TOTAL HRS: 30

COURSE CODE: UG18/2N/HIN

CREDITS: 2

Course Objective:

Enabling the students to improve their oral skills and make them converse in Hindi

UNIT I Singular- Plural Usage of Mujko, Usko, Chaahiye, Sirf About Cow, Bull, Horse	10 HRS
UNIT II Usage of Present tense, Future tense, Past tense sentences	10 HRS
UNIT III About Sports Present continuous tense About the parts of the body	10 HRS

Grammar: Past tense, Present continuous tense, Conjunctions, Singular- plural, Gender, Numbers 51-100, Proverbs

List of words: Natural calamities, Panch booth, Things used in the kitchen, Things connected with hospital

Story: The Thirsty Crow, Foolish Crocodile

Descriptive: Library, Family, City, Yourself

Conversation: Shopkeeper and the customer, With the Stranger, With the Conductor

Recommended Books:

- 1 Saral Hindi Bodhini, Dakshin Bharat Hindi Prachar Sabha
- 2, Jai Hindi Speaking Course Part I, Jai Publications

Web Resources

www.learning-hindi.com

www.hindilearner.com

www.wikihow.com

Course outcome:

The students may able to communicate with simple sentences in Hindi

Teaching Methodology:

Lecture, Chalk & Talk method Flipped learning, Assignment

Template of the question paper

BASIC HINDI – I

CODE: UG18/1N/HIN
TIME: 2Hrs

TOTAL MARKS: 50

SECTION - A (15 Marks)

- Q1 Write the missing letter (5*1=5marks)
Q2 Complete the series (5*1=5marks)
Q3 Match the following (5*1=5marks)

SECTION – B (20 Marks)

- Q4 Identify the picture (5*1=5marks)
Q5 Make 5 words from (5*1=5marks)
Q6 Write the English meaning (5*1=5marks)
Q7 Write the Hindi meaning (5*1=5marks)

SECTION – C (15Marks)

- Q8 Answer any 5 questions (5*2=10marks)
Q9 Translate Hindi to English (5*1=5marks)

Template of the question paper

BASIC HINDI – II

CODE: UG18/2N/HIN

TIME: 2HRS

TOTAL MARKS: 50

SECTION – A (15MARKS)

- Q1 Write Hindi Meaning (5*1=5marks)
Q2 Fill in the blanks (5*1=5marks)
Q3 Match the following (5*1=5marks)

SECTION – B (20 MARKS)

- Q4 Change the gender (5*1=5marks)
Q5 Write the singular/ plural (5*1=5marks)
Q6 Write the Proverbs in English (5*1=5marks)
Q7 Complete the given dialogue (5*1=5marks)

SECTION – C (15 MARKS)

- Q8 Read the story & answer the questions below (5*1=5marks)
Q9 Write 5 sentences about the given topic (5*2=10marks)

